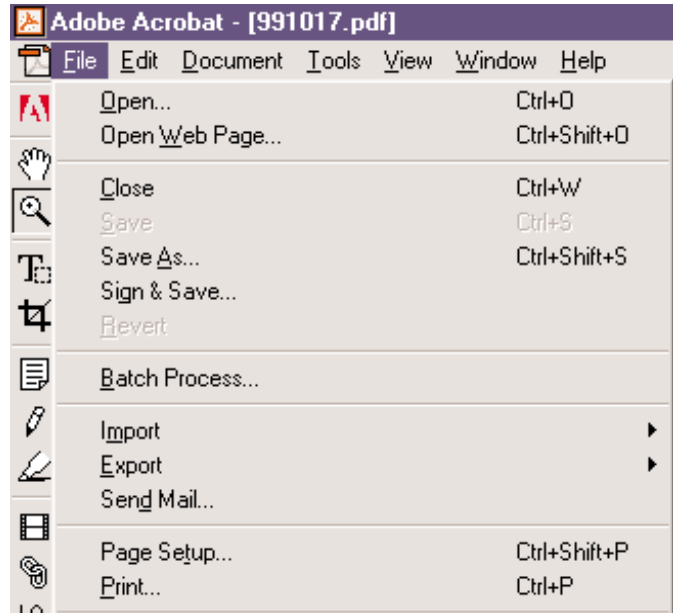


TEMPLATE PRINTING HELP

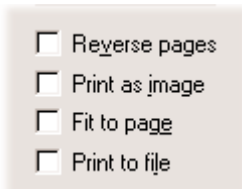
1- Always double check templates that you print out to verify that the size stated on the template is the same size as the actual template's outside measurement. Please do this regardless of your printer settings before you begin cutting your fabric.

2- When printing a PDF file that contains templates, be sure you're printing the document at 100% scale. Adobe Acrobat Reader automatically defaults to the option of **Fit to Page**. This will print the entire document at 90%, altering the size of the templates. This is easy to change. Simply follow the directions given next and you are on your way to creating your next masterpiece.

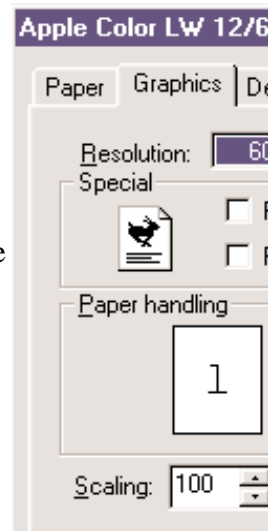
3- You have two options for beginning the printing process. You can click on the **printer icon** on the top tool bar or you may choose to click on **File** then **Print**. Either option will bring up the "print" dialog box.



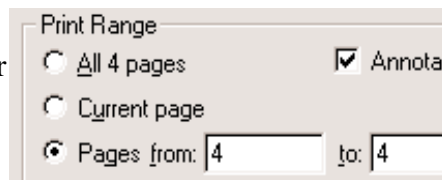
4-Look for the option **Fit to Page**. The box next to this option should be blank. If there is a in the box, simply click once within the box to remove it. If the is left in the box, the document will print out smaller than 100% in scale and templates will be too small.



5-If you find that your printouts print at other than 100%, just open the pdf in Adobe Reader again and make sure the **Fit to Page** option is not selected. Click on **Properties** within the "print" dialog box. Click on the **Graphics** tab and look for the **Scaling** option. Be sure it is set at 100%. If it is not, simply change it to 100%.



6- You can also print only the template page by changing the print range in the first print dialog box to the page number containing templates. This will help conserve your toner and paper.






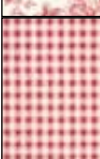

THIS AND THAT IN REDWORK

Finished size: approx. 27-1/2" square

Redwork was first popular from the 1880s through the 1920s. It is now enjoying a resurgence in the quilting community today. Redwork uses only one embroidery stitch, the outline stitch, which is diagramed in this pattern. This sweet little quilt combines soft animal shapes with basic quilt block designs. The printed fabrics are reproductions by Faye Liverman-Burgos for Marcus Brothers Fabric's line Redwork and Blue. The delicate Botanical print is used to offset the animal figures while the Dot fabric adds a stronger contrast with the quilt blocks.

Great for beginners or someone who wants a simple approach to this simple form of quiltwork. Either way, this project will be fast to work up and pleasing to the eye of the beholder.



FABRIC REQUIREMENTS AND CUTTING			
Fabric	Yardage	Placement	Cutting Instructions
	Kona Solid, Snow #100127 3/4 yard Fabric A	Square in Square	Nine 8" squares that will be trimmed to 6-1/2" squares after embroidered.
	Dot, Red #102339 3/4 yard Fabric B	Square in Square dark corners Outer border	Twenty 3-1/2" squares Four 3-1/2" x 21-1/2" strips
	Botanical, Red #102340 1/2 yard Fabric C	Square in Square light corners Outer border corner squares	Twenty-four 3-1/2" squares, twenty used in light corners and four used in outer border corners.
	Check, Red #102341 1/4 yard Fabric D	Inner border	Two 2" x 18-1/2" strips Two 2" x 21-1/2" strips
	Single Flower, Red #102342 Fat Quarter Fabric E	Bias binding	Need at least 125" continuous strip of 1-7/8" wide bias for binding.

Marcus Brothers added a slightly heavier finish to the printed fabrics for stability while piecing. This is similar to the feel the original fabrics would have had during the turn of the 20th century. Enjoy feeling the finish soften as you work with the fabric.

Backing sold separately. This quilt uses 1 yards of 44" wide fabric for the backing of the quilt.

Created by Debbie Beaves for *Connecting Threads*®

NOTE: Please read the entire pattern carefully. Every effort has been made to ensure the accuracy of this pattern. Use a 1/4" seam allowance unless otherwise stated. Since fabrics can stretch and actual seam allowances can vary, please measure your pieced quilt center (before borders are cut or added), and make any changes in the border size before cutting, if needed. The border measurements are calculated for a perfect size once pieced, so please do not cut your border strips until you have verified your quilt's actual size.

Fabric images used in the presentation of this pattern are given as placement guides. They are not necessarily true to the scale of the original fabrics. Thank you for choosing ConnectingThreads.com for your quilting needs.

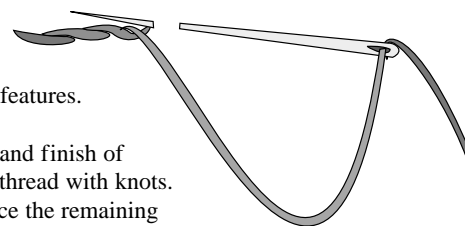
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item #991082

Tape or glue a small swatch of each fabric you will be using for this quilt in the corresponding space next to the greyscale image in the Reference table. This will help keep the placement of fabrics correct throughout the piecing process.

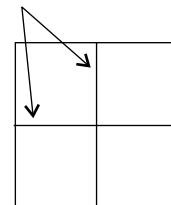
REFERENCE TABLE	
FABRIC POSITION	SWATCH OR DESCRIPTION
Fabric A	
Fabric B	
Fabric C	
Fabric D	
Fabric E	binding

- Using a red Pigma pen, carefully mark each outline shapes in the center of an 8" square of fabric A.
- Using a basic outline stitch as diagrammed here, embroider directly over the red marked line. Use 2 strands of the red embroidery floss on all of the blocks but change to a single strand for the chick's facial features.



- Secure each start and finish of your embroidery thread with knots. When possible lace the remaining length on the backside of the block through approx. 3 stitches (only on the backside). Clip long threads.

Mark cross hair lines

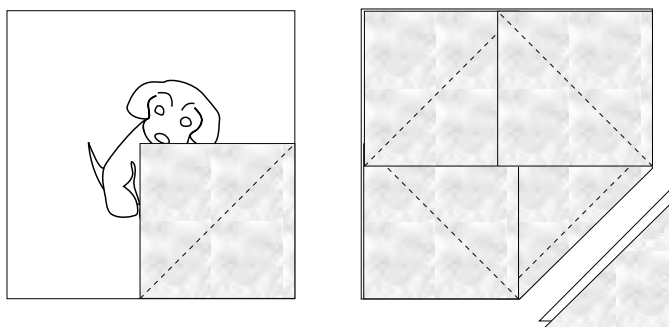


6-1/2" sq. of tracing paper

- Draw a 6-1/2" square onto a piece of tracing paper. Mark cross hair lines on the square. Fold each embroidered square in quarters and pinch the center point. Match the crease to the center of the marked cross hair lines. Trim the square to 6-1/2" square. Use this as a placement guide for trimming.

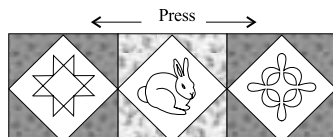
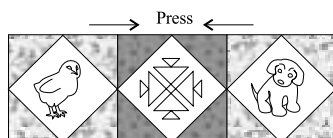
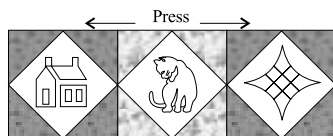
- Using a water soluble pencil, mark a diagonal line on the wrong side (ws) of each 3-1/2" corner square.

- Place a fabric C corner square on each corner of the embroidered puppy square.
- Machine or hand stitch directly on the line. Repeat for the remaining 3 corners.
- Trim the corner off leaving a 1/4" seam allowance. Press the corners open with the seam pressing away from your embroidery. Repeat for the remaining animal blocks.
- Sew the fabric B corners to the remaining quilt block embroidered design (schoolhouse, curved nine-patch, hen and chickens, reel and variable star). Trim and press as described in #8.



- Sew block to block as diagrammed below. Press the seam allowances in the direction of the arrows.

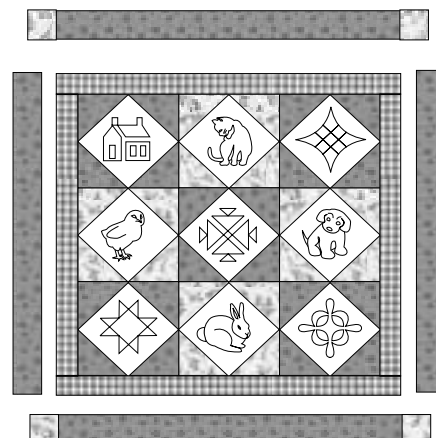
- Sew row to row pressing the seams to one side.



- Sew one 18-1/2" long inner border strip to each side of the pieced quilt center. Press seam allowances toward the border strips. Sew one 21-1/2" long inner border strip to the top and the other to the bottom of the pieced quilt center. Press the seam allowances toward the border strips.

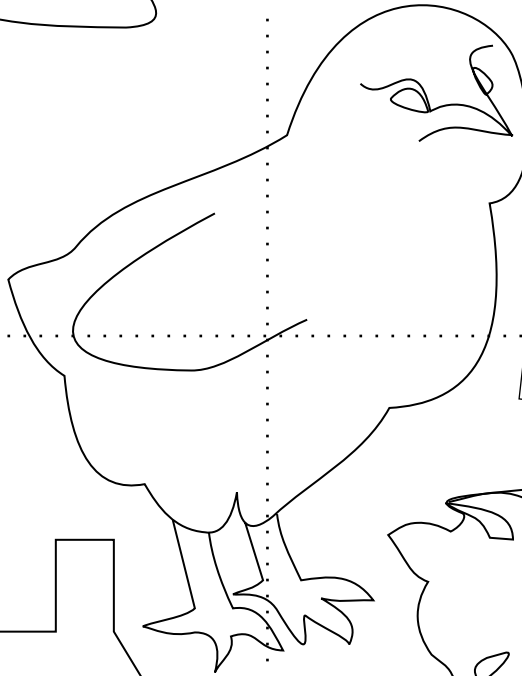
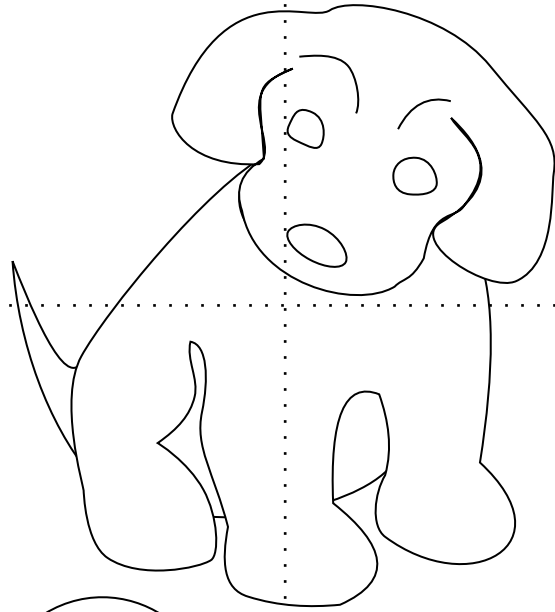
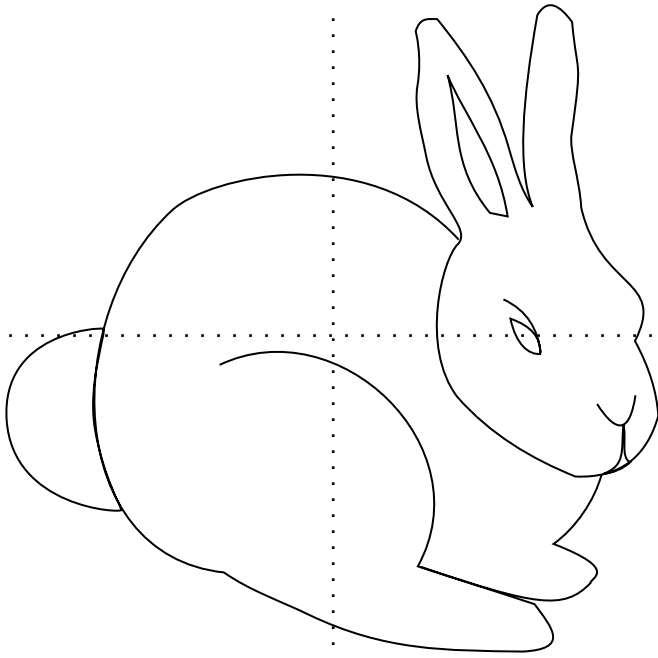
- Sew a fabric C corner square to each end of two of the outer border strips. Press the seam allowances toward the border strip. Sew a plain outer border strip to each side of the quilt and press seam allowances toward the outer border.

- Sew a border strip/corner square combination to the top and the other to the bottom of the quilt top. Press the seam allowances toward the outer border strips.

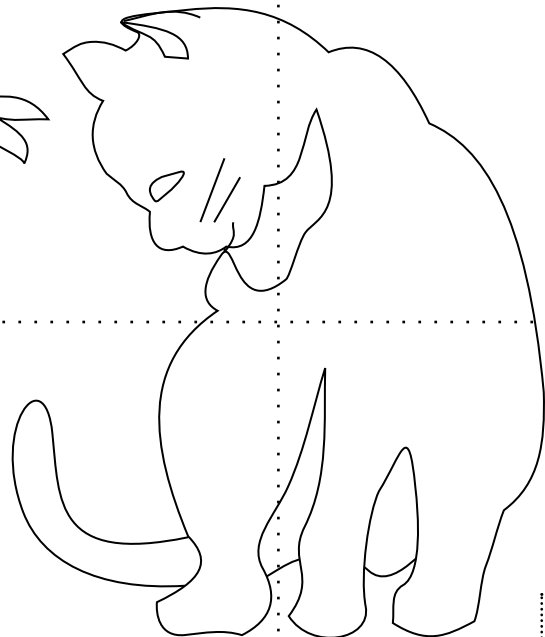
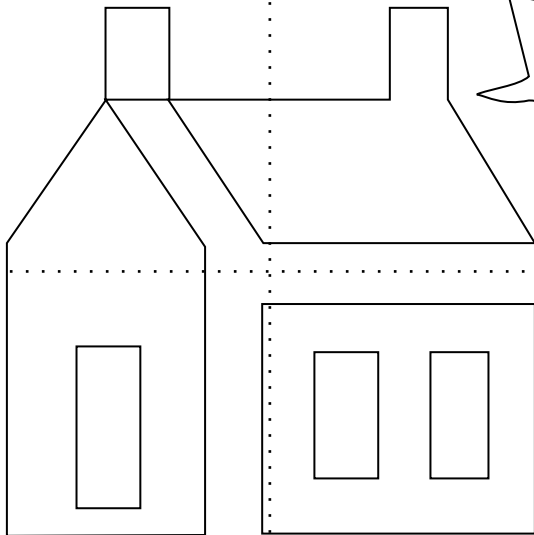


MASTER PAGE

Carefully trace each design directly onto the fabric with a red Pigma pen size 005. Be careful not to stray from the design.



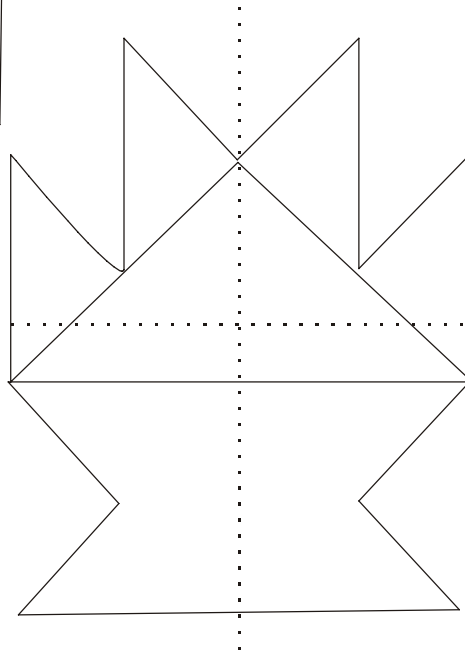
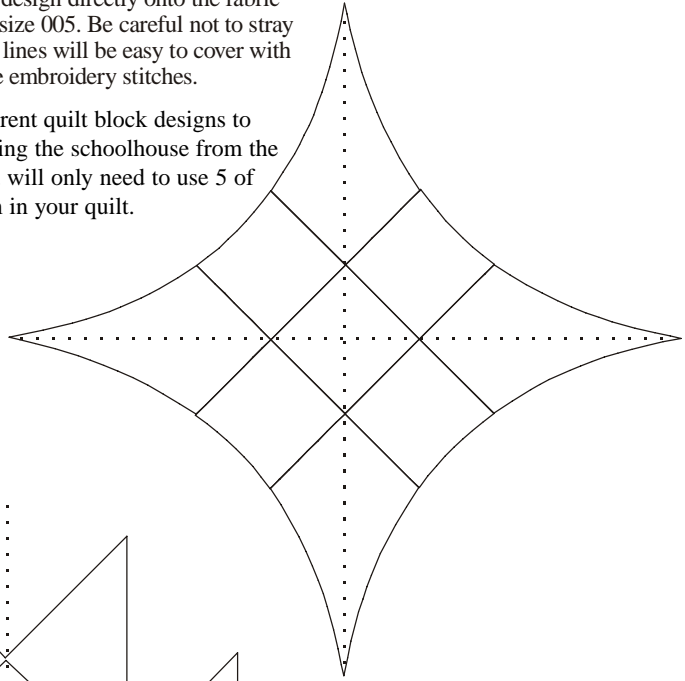
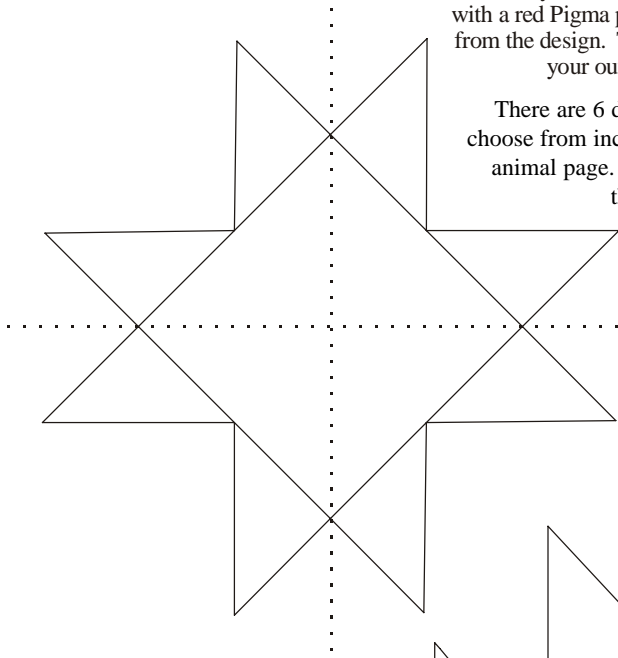
HINT
The designs on this page are directional.
If you want the design to face the opposite direction, trace the shape through the back of the master page and then to the fabric.
If you are using an iron transfer pencil, be sure to use a reversed shape.



MASTER PAGE

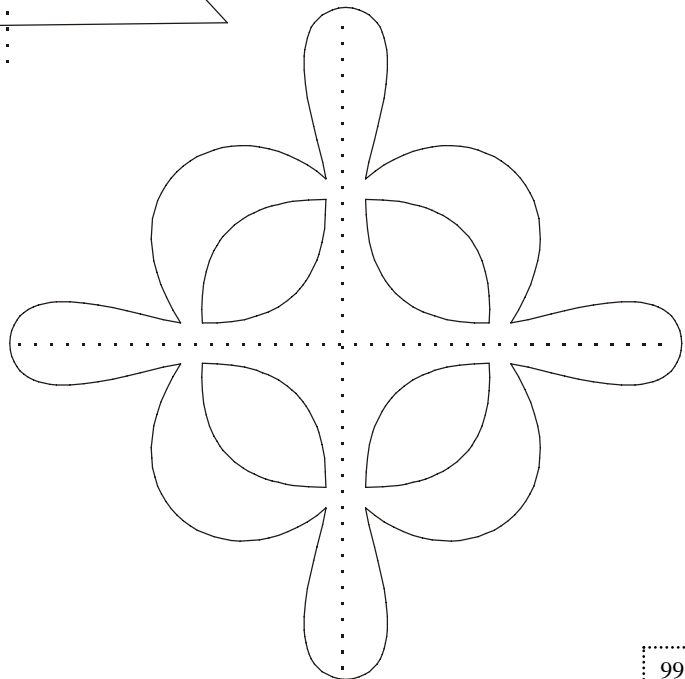
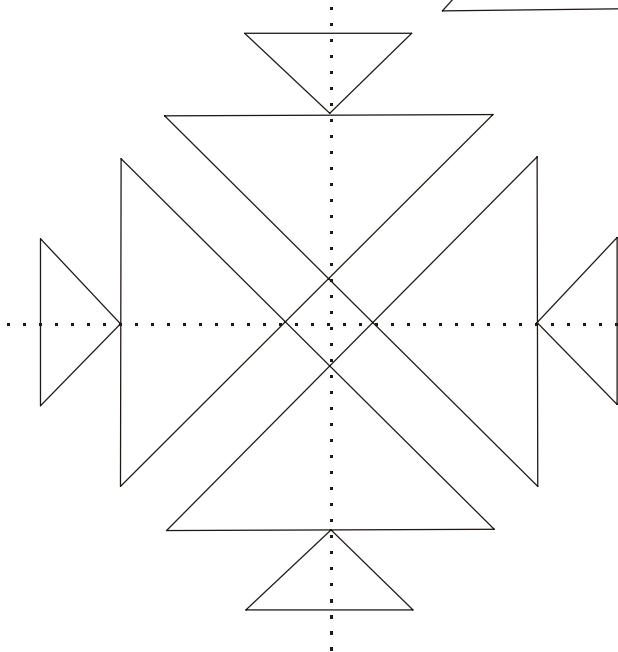
Carefully trace each design directly onto the fabric with a red Pigma pen size 005. Be careful not to stray from the design. The lines will be easy to cover with your outline embroidery stitches.

There are 6 different quilt block designs to choose from including the schoolhouse from the animal page. You will only need to use 5 of them in your quilt.



HINT
If it is a sunny day, try taping the paper master page to a window and then tape the fabric in place. The sunlight will make it easier to see what you are tracing.

CROSS HAIR LINES
Use the dotted, cross hair lines to center your design on the fabric square.



FABRIC LAYOUT SUGGESTIONS FOR CUTTING

